

SILVIA REGAZZO



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SILVIA REGAZZO, mezzo soprano, was born in Rovigo. After a Master Degree in Philosophy, she graduated in Singing with honors at Conservatorio Benedetto Marcello of Venice. She won various International Singing Competitions: **Toti Dal Monte**, **Città Lirica Opera-Studio**, **Città di Bologna** (Young Talents section) and **Giulio Neri** (Chamber Music section). She made her debut as **Quickly** in Verdi's *Falstaff*. Later she sang **Dido** in Purcell's *Dido and Aeneas*, **Cornelia** in Händel's *Giulio Cesare in Egitto*, **Orphée** in Gluck-Berlioz's *Orphée*, **Volpino** in Haydn's *Lo Speciale*, **Cherubino** in Mozart's *Le Nozze di Figaro*, **Third Dame** in Mozart's *Die Zauberfloete*, **Pippo** in Rossini's *La Gazza Ladra* (Teatro Filarmonico, Verona), **Rosina** and **Berta** in Rossini's *Il Barbiere di Siviglia*, **Stephano** in Gounod's *Roméo et Juliette* (Teatro Grande, Brescia), **Meg** and **Quickly** in Verdi's *Falstaff*, **Maddalena** in Verdi's *Rigoletto* (Teatro Comunale, Ferrara), **Lady-in-waiting** in Verdi's *Macbeth*, **Lola** in Mascagni's *Cavalleria Rusticana*, **Beppe** in Mascagni's *Amico Fritz* (Teatro Lirico, Cagliari), **Marta** and **Pantalis** in A. Boito's *Mefistofele*, **Leda** in F. Perocco's *Aquagranda*, **Alto 2** in L. Nono's *Prometeo*, **Mother Goose** in Stravinsky's *The Rake's Progress* (Teatro La Fenice, Venice), **Hermia** in Britten's *A Midsummer Night's Dream*, **il Signor Mozart** in Galante's *Zaide o la chiave dell'illusione* and **Rosa Schock-Capoinfermiera** in F. Donatoni's *Alfred, Alfred*.

She enjoyed successful collaborations with conductors such as **F. Luisi**, **M. Angius**, **J. Axelrod**, **D. Matheuz**, **A. Manacorda**, **R. Palumbo**, **J. Webb**, **M. Balke**, **G. Ferro**, **D. Renzetti**, **F.M. Carminati**, **C. Desderi**, **G.B. Rigon**, **F.M. Bressan**, **N. Conti** and stage directors such as **D. Michieletto**, **L. Kemp**, **S. Vizioli**, **M. van Hoecke**, **A. Cigni**, **A. De Rosa**, **A. Tarabella**, **M. Cappelletti**, **J.L. Grinda**, **G. Lavaudant**, **B. De Tomasi**, **P.A. Petris**, **M. Bothe**, **F. Klepper** and **L. Engels**.

Silvia Regazzo's extensive concert credits include Pergolesi's *Stabat Mater* (RAI recording), Stravinskij's *Pulcinella* (Teatro La Fenice, Venice), Beethoven's *Ninth Symphony* (Vicenza's Teatro Comunale), Haydn's *Stabat Mater* (Stresa Festival), Rossini's *Stabat Mater* (Ankara,

Turkei), Mozart's *Requiem* (in memory of M. Luzi, Florence; at the presence of Pope Benedetto XVI, Castelgandolfo; with Teatro La Fenice Philharmonic Orchestra, Portogruaro; with OPV, Padova), Schumann's *Der Rose Pilgerfahrt* (Teatro Pergola, Florence) and *Spanische Liebeslieder*, Brahms's *Frauenliebe und Leben* (D. Ciani Academy, Cortina D'Ampezzo), *Zwei Gesänge*, *Zigeuner Lieder* and *Volkslieder* (Portogruaro Festival), Mahler's *Das Lied von der Erde* (Scuola di Fiesole, Florence) Wagner's *Wesendonck Lieder* (Ridotto Teatro Valli, R. Emilia; Sale Apollinee, Teatro La Fenice-Galuppi Festival, Venezia; Teatro Verdi, Pisa), Ravel's *Shéhérazade* (Teatro Verdi, Pisa), W. Florey's *Canti Veneziani* poems by R. Held's with Ex Novo Ensemble Strings Quartet (Sale Apollinee Teatro La Fenice, Venice), F. Vacchi's *Dieci melodie facili*, poems by R. Held's (Settimane Musicali Teatro Olimpico, Vicenza), F. Vacchi's *Veronica Franco* (Teatro La Fenice Symphonic Season 2016-2017) together with several recitals in Italy, Europe (Greece, Ireland, Turkei, Tunisia, Germany) and South America (Tournée CIDIM).

In the chamber music repertoire she works with Orazio Sciortino, Alberto Miodini and Chiara Opalio.

